

Dear Dancers and Families,

My Name is Niki Lucia and I am the owner and Director of Danceology. Thank you for your interest in our Performance Company! We are getting ready for another AMAZING season! I wanted to send you a quick message and give you additional information regarding our Audition process and the final audition day on August 14th.

Prior to the Audition Day of August 14th, you will need to be sure you have the following completed: (See checklist at bottom of message for links)

- 1. Routine Commitment Contract**
- 2. Policy Commitment Contract**
- 3. Performance Company Commitment Deposit**
- 4. Masters in Movement Intensive Registration and Payment**

In addition to the 4 steps above, you will want to learn and review the audition combinations for your age group prior to August 14th. Here are two ways in which you can do this:

- 1. Learn and review the audition combinations posted on the DPC audition page on our website at www.danceology.biz**
 - 1. All videos will be labeled by age and genre (Jazz, Contemporary, Ballet, Technique and Tap)**
 - 2. Hip Hop and Ballroom auditions will be held on a different day. If you are choosing to only compete in Hip Hop and/or Ballroom please be sure to indicate that on your routine commitment contract. You will not need to attend the August 14th audition. We will contact you for further information.**
- 2. Learn and review the audition combinations in classes this coming week. The specific audition prep classes that the audition combos will be taught in are posted on our website at www.danceology.biz**

****IMPORTANT NOTES:**

****Tots, Beginner, Level 1 and Level 1/2 dancers do not need to learn any combinations for the audition UNLESS you are hoping to move up a technique level. If you are hoping to move up to the next level, please learn the audition videos in your age group.**

****The audition videos are meant to be challenging. Please do not be discouraged. Learn what you can and do your best. We are not expecting perfection and we understand if you cannot execute the combinations perfectly. Learning the combinations prior to the Audition day of August 14th helps the process go smoother and more efficient for everyone. It is not meant to be stressful or intimidating. Teachers are not permitted to do private lessons to review combination material but they will help you as much as possible in the audition prep classes this week.**

AUDITION DAY AUGUST 14TH:

There is no audition fee to participate in the audition, however, you must have all the requirements met under prerequisites prior to attending the audition.

*Please audition with your age group. **Age must be as of Jan 1, 2023.***

MAIN AUDITION: (BALLET, JAZZ, CONTEMP, TECHNIQUE)

- 8:15AM-9:00AM - 4-7YRS - DIVAS (NO COMBOS NEEDED)
- 9:00AM-10:00AM - 8-UP - BEGINNER LEVEL 1/2 (NO COMBOS NEEDED)
- 9:30AM-11:45AM - 7-10YRS - PETITES - MINIS
- 11:00AM-1:15PM - 11-14YRS - JUNIORS - TEENS
- 12:30PM-2:30PM - 15-UP - TEENS - SENIORS

TAP AUDITION:

- 8:15AM-9:15AM - 7-10YRS - PETITES - MINIS
- 9:15AM-9:45AM - 4-7YRS - DIVAS (NO COMBOS NEEDED)
- 9:45AM-10:45AM - 11-14YRS - JUNIORS - TEENS
- 11:15AM-12:15PM - 15-UP - TEENS - SENIORS

AUDITION CRITERIA

1. *Execution of correct placement of all techniques.*
2. *Performance, style, and your ability to adapt to the choreography given.*
3. *Audition professionalism and etiquette.*
4. *Returning DPC members: Your work ethic, CLASS ATTENDANCE, dedication, attitude, growth and improvement will also be a consideration in your placement.*

AUDITION ATTIRE

Please come dressed for an audition showing your body lines. No baggy or loose clothing. (Booty shorts, leggings, crop top or tight tank top, or leotard) Please bring all appropriate dance shoes. Hair must be pulled back out of your face. Make-up is optional. Pack plenty of healthy snacks and water.

**IMPORTANT NOTE:

***If you cannot make the Audition day, you must still complete all of the forms and requirements and schedule a private evaluation in place of the audition. To schedule a private evaluation, please email Alexa Huey at ahuey@danceology.biz. Ms. Alexa will coordinate an evaluation day and time. Cost is \$100 for an hour evaluation.*

2022-2023 CHECKLIST OF ITEMS NEEDED PRIOR TO AUDITION ON AUGUST 14TH

1. READ AND SIGN : [2022-2023 POLICY COMMITMENT CONTRACT](#)
2. PAY COMMITMENT DEPOSIT : [COMMITMENT DEPOSIT & ACCOUNT PAYMENT LINK](#)
3. REGISTER AND PAY FOR MIM INTENSIVE : [MASTERS IN MOVEMENT INTENSIVE](#)
4. FILL OUT AND SUBMIT YOUR ROUTINE COMMITMENT CONTRACT ACCORDING TO YOUR AGE AND LEVEL :

- a. [LEVEL TOTS & BEG AGES 4-7YRS ROUTINE COMMITMENT CONTRACT](#)
- b. [LEVEL 1 AGES 5-7YRS ROUTINE COMMITMENT CONTRACT](#)
- c. [LEVEL 2 7-10YRS ROUTINE COMMITMENT CONTRACT](#)
- d. [LEVEL 1/2,2/3,4/5 8-18YRS ROUTINE COMMITMENT CONTRACT](#)
- e. [LEVEL 3, 4, 5/6 AGES 8-15YRS ROUTINE COMMITMENT CONTRACT](#)
- f. [LEVEL 4, 5/6 AGES 16-18YRS ROUTINE COMMITMENT CONTRACT](#)
- g. [HIP HOP TAP BALLROOM BALLET ONLY ROUTINE COMMITMENT CONTRACT](#)
- h. [ARTISTS ROUTINE COMMITMENT CONTRACT 13-UP](#)

5. ATTEND TECHNIQUE CLASSES THIS WEEK
6. LEARN AUDITION COMBINATIONS POSTED ON DPAC WEBSITE ON AUGUST 1ST FOR YOUR AGE GROUP AND/OR ATTEND THE AUDITION PREP CLASSES

If you have any other questions, please do not hesitate to reach out to me directly at nlucia@danceology.biz. If you would like to set up a phone call to review any of the information in the packet, I will be available this week for that as well.

I can't wait to meet you! DPAC Season 21 LET'S GO!

With love,

Ms. Niki